Permit #F00058682

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058682 **Type of Permit:** FILMING **Release Date:** 11/21/2012

Production Company UNIVERSAL TRANSMISSIONS MEDIA

Insured Company Name FIRST LOOK FILMS

Contact Phone No. 1 323-514-5142
Contact Phone No. 2 310-749-6385
Fax
Address 763 N GOWER
LOS ANGELES, California 90038

Production Title STRANGLEHOLD

Type of Production Feature

Producer Adam Carver

Director Joshua Gollish

1st AD Joshua Stickler

Production Manager Adam Carver

FilmL.A. Coordinator Adrian Fayad

Location Manager Joshua Gollish
Primary Phone Mobile - 323-514-5142
Secondary Phone

Location Assistant Adam Carver
Primary Phone Mobile - 310-749-6385
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$1,085.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,753.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

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Production Company UNIVERSAL TRANSMISSIONS MEDIA
Insured Company FIRST LOOK FILMS
Production Title STRANGLEHOLD

Location Manager Joshua Gollish
Primary Phone Mobile - 323-514-5142
Secondary Phone

Location Address 763 N Gower St, Los Angeles, CA, 90038

Location Type Private Residence

Film Dates 11/30/2012 - 12/2/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document PRODUCTION_LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	7

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
PARKING AVAILABLE ON PREMISES. Producer/Director is property owner.

Posting "No Parking" signs W/S GOWER ST., 300' DIRECTLY IN FRONT OF 763 NORTH GOWER ST

Approximate Footage 0 - 300 **Log Number** 46585

Date(s) 12/1/2012 to 12/2/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S GOWER ST., 300' DIRECTLY IN FRONT OF 763 NORTH GOWER ST

Approximate Footage 0 - 300 **Log Number** 46587

Date(s) 12/2/2012 to 12/2/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00058682
Production Company UNIVERSAL TRANSMISSIONS MEDIA
Insured Company FIRST LOOK FILMS
Production Title STRANGLEHOLD

Location Manager Joshua Gollish
Primary Phone Mobile - 323-514-5142
Secondary Phone

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Film Dates 11/26/2012 - 11/29/2012 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	10
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5

Description of F/X Scene: Smoke Bomb goes off to hide a character's exit from the scene.

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note OFF DUTY OFFICER ONLY REQUIRED FOR GUNFIRE ACTIVITY ON LOCATION.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 2 of 6

Permit Number	F00058682	**Location Manager**	Joshua Gollish
Production Company	UNIVERSAL TRANSMISSIONS MEDIA	Primary Phone	Mobile - 323-514-5142
Insured Company	FIRST LOOK FILMS	Secondary Phone	
Production Title	STRANGLEHOLD		

Posting "No Parking" signs B/S 60TH ST., AVALON BLVD - 300' EAST

Approximate Footage 301 - 600 **Log Number** 46597

Date(s) 11/29/2012 to 11/29/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00058682
Production Company UNIVERSAL TRANSMISSIONS MEDIA
Insured Company FIRST LOOK FILMS
Production Title STRANGLEHOLD

Location Manager Joshua Gollish
Primary Phone Mobile - 323-514-5142
Secondary Phone

Location Address 1333 Willow St, Los Angeles, CA, 90013

Location Name WILLOW STAGES

Location Type Stage

Film Dates 12/8/2012 - 12/8/2012 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	8
Spot Check	1

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue; activity in basement ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00058682	**Location Manager**	Joshua Gollish
Production Company	UNIVERSAL TRANSMISSIONS MEDIA	Primary Phone	Mobile - 323-514-5142
Insured Company	FIRST LOOK FILMS	Secondary Phone	
Production Title	STRANGLEHOLD		

Location Address 1447 S Wooster St, Los Angeles, CA, 90035

Location Type Private Residence

Film Dates 12/5/2012 - 12/5/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	8

Filming Activities Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** J4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1425 S Wooster St, Los Angeles, CA, 90035

Parking Notes
Production will pay for ALL DAY parking behind Pico Wooster Senior Housing

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Location 5 of 6

Permit Number	F00058682	**Location Manager**	Joshua Gollish
Production Company	UNIVERSAL TRANSMISSIONS MEDIA	Primary Phone	Mobile - 323-514-5142
Insured Company	FIRST LOOK FILMS	Secondary Phone	
Production Title	STRANGLEHOLD		

Location Address 16990 Oak View Dr, Encino, CA, 91436

Location Type Private Residence

Film Dates 12/6/2012 - 12/6/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00058682
Production Company UNIVERSAL TRANSMISSIONS MEDIA
Insured Company FIRST LOOK FILMS
Production Title STRANGLEHOLD

Location Manager Joshua Gollish
Primary Phone Mobile - 323-514-5142
Secondary Phone

Location Address 18700 Pacific Coast Hwy, Malibu, CA, 90265

Location Name TOPANGA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 12/7/2012 - 12/7/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
TopangaBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	4
Crew	6
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Handheld equipment; activity on sand at South Tower and Tower 1;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 630 **Grid:** D6

Location Notes
Must contact Parking Management directly for parking requirements and activities on property
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
Reservations for use of beach must be made through FilmL.A.
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note
No uploading, unloading, filming or parking at lower lot.
No vehicles on beach.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00058682	**Location Manager**	Joshua Gollish
Production Company	UNIVERSAL TRANSMISSIONS MEDIA	Primary Phone	Mobile - 323-514-5142
Insured Company	FIRST LOOK FILMS	Secondary Phone	
Production Title	STRANGLEHOLD		

Must hand cart all equipment onto beach.

Coordinator Note no water activity

Coordinator Note No parking, loading, unloading or staging in lower lot. No staging on or around actual lifeguard towers. Parking for Topanga South Tower area is on PCH (legally parked see postings)

Coordinator Note LA COUNTY FIRE # 2803-70. FIELD INSPECTION REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Will make arrangements with parking management prior to film date.

NOT A PERMIT

FIRST LOOK FILMS

November 19, 2012

RE: "Stranglehold"

This letter is to acknowledge that Leah Universal Transmissions Media Inc. has been hired by First Look Films for the project "Stranglehold" and is an authorized agent of First Look Films for this job on 11/21/12 – 12/10/12 . A copy of the insurance certificate shall accompany this letter. If you should need any additional information or have any questions, please feel free to call me at (310) 276-2521.

Thank you,

First Look Films

NO PERMIT

750 Highland Dr.
Ojai, CA 93023

PHONE (310) 498-1805
E-MAIL kellyarubin@aol.com

Permit #F00058682

FIRST LOOK FILMS

NOT A PERMIT

750 Highland Dr.
Ojai, CA 93023

PHONE (310) 498-1805
E-MAIL kellyarubin@aol.com

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

TOPANGA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Only still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 15 total (including cast and crew) will be allowed.
- No parking or picture vehicles at lower parking lot or access road. Chain will not be dropped.
- Parking lot closes at dusk. Parking attendant required after hours.
- No filming on bluff due to helicopter landing zone.
- All equipment must be walked down to the beach.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT